

Ravel Maurice, Klavierkonzert 6. Teil

Cl.

## II. Adagio Assai <sup>Glor. Anglais</sup>

5

**Adagio Assai** ♩ = 76

1 10 Fl.  $\text{F}\sharp$

1-33 34-43

2 *pp*

50 2 3 5

4 51-52 53-57

3 63-65

5 Pno. 8va 66-70 *f* >

6 79 *p espress.*

7 *p* *cresc.*

8 90 *f* *p*

9 98-100 *p* *f*

10 104-107 *f*

1965

# THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

## PREMIÈRE PARTIE

I. STRAVINSKY

revised 1948

### CORNO INGLESE

#### ADORATION DE LA TERRE

Lento

Colla parte 1 1 1 1 1 poco accel. Fag I

Clar.

in tempo 2 Solo P espress.

3 in tempo Solo piu mosso

6

4 5 Ob I 3 3 3 3

6 Solo (en dehors) mf

3 3 3 3 3 3

7 Solo f sim. 8 9 1

Clar. picc. 5 10



*Solo* 



8 11 12 tempo I

### DANSES DES ADOLESCENTES

13 tempo giusto Viol II

14 Solo *mf*

15 come sopra

16 17

18 19 20 21

Fag Fag

Ob I 22

23 Solo *mf* *simile* *marcato*

24 25 26 27

*simile* Ob I-II Fl. Solo

28 29 C. Ing. *ff*

*trump.*



BERLIOZ - HAROLD & ITALII - pro orchestra etc

Oboe I. (Corno inglese.)

Solomon violon

III. act

III.

Serenade

eines Bergbewohners der Abruzzes an seine Geliebte.

FRANZ. ROM - Solo

Sérénade

Serenade

d'un Montagnard des Abruzzes à sa maîtresse. of an Abruzzi-mountaineer to his sweet-heart.

Allegro assai. (♩. = 138)

3 Solo. *mf*

Corno inglese

Allegretto (♩. = 69) (♩. = ♩)

2 Solo. *mf*

32

10 33 2 Clar. *mf*



*predehra*

ROSSINI : VILEM TELL , PŘEDEHRA

Oboe I u. Englisch Horn.

Engl. Horn.  $\text{E } 1$

Musical notation for Oboe I and English Horn, measures 7-22. The score is in treble clef with a key signature of one sharp (F#). The tempo is marked *p*. Measure numbers 7, 17, 18, 19, 20, 21, and 22 are indicated. A first flute part (Fl.) is also shown starting at measure 17.

Engl. Horn.  
 Andante. ( $\text{♩} = 76$ )  
 Solo.

Musical notation for English Horn Solo, measures 23-54. The tempo is *Andante* ( $\text{♩} = 76$ ). The piece is marked *dolce*. The notation features numerous triplets and slurs. A trill (tr.) is marked at measure 48. The key signature changes from one sharp to two sharps (F# and C#) at measure 48. Measure numbers 5 and 5 are also indicated.

Allegro vivace. ( $\text{♩} = 152$ )  
 Oboe.  $\text{H } 4$

Musical notation for Oboe, measures 55-64. The tempo is *Allegro vivace* ( $\text{♩} = 152$ ). The key signature changes to three sharps (F#, C#, G#). Measure numbers 17 and 4 are indicated.

Oboe.

Musical notation for Oboe, measures 65-74. The dynamic markings are *ff* and *pp*. Measure numbers 5, 6, and 7 are indicated.

Viol. I.

Musical notation for Violin I, measures 75-84. The dynamic markings are *ff*. Measure numbers 6, 7, and 7 are indicated.

# SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE

CORNO INGLESE

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

## I. TACET

## II.

Largo 6 Solo  
*p*  
*pp* *f*  
2 1 13 1 1 Solo  
*p*  
6 2 Un poco più mosso *poco ritard.*  
*f*  
10 3 14 Meno 12 4 8 *obl. trbe* *rit.*  
5 Meno mosso, Tempo I. Solo  
*p* *dimin.* *pp* TACET  
sin' al Fine

## III.IV. TACET