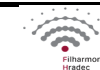


## SOUND EQUIPMENT - FHK



description	brand	type	amount	note	inhouse rental price / day (Euro)
<b>digital mixing console</b>	DIGICO	D1	1	32ch stg in, 16out, possible locations: balcony center or control room local rack: 8in/8out, AES/EBU card	300
<b>P.A. System</b>	L'Acoustics	115XT	3	hung as LCR	150
	amp	LA17	3		
	processor	Dolby Lake	1		
	L'Acoustics	MTD108	2	under balcony frontfill	
	amp	BITTNER	1	for 4ch MTDs	
<b>analog mixing console</b>	Soundcraft	FX16	1	16in, 4aux, 2grp, internal fx, located in control room	25
<b>monitor speakers</b>	Dynaudio	BM5A	2	control room	
<b>RECORDING SYSTEM</b>	PC, Nuendo 3	128ch MADI IN	1	16ch 24/96 from RME preamps, 32ch 24/48 from DIGICO stagerack, 8ch 24/48 from local rack	400
	RME	Octamic	1		
	RME	ADI 8DS	1		
	RME	ADI 648	1	64ch 24/96 ADAT/MADI matrix	
	RME	HDSP MADI	2	min 200GB free mirrored recording space, ask for external drive for your copy	
<b>Microphones</b>	Shure	Beta 87	1		50
	Shure	SM 58	2		
	AKG	C451	4		
	Neumann	U87	2	perm. hung for recording	
ask for more microphones					
<b>Accessories</b>	Behringer	D.I. Box	4		10
	cable set		1	to interconnect all listed equipment at specified locations	
	mic stands	K&M	6	4 long, 2 short	
	mic stands	old type	4	4 long	
<b>Communication</b>	ASL	Intercom base	1	2ch intercom - located in control room	20
	ASL	Intercom station	1	2ch station with headset	
	ASL	Intercom station	3	1ch station with headset	
		interconnection to in/house Bosch Praseideo for public announcement			
<b>Crew</b>				Control room operator	150
				(Sound Engineer - full system responsible)	200
				Sound assistant	100